



The Sixty-ninth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,843rd Concert

Alexandria Symphony Orchestra
Kim Allen Kluge, music director

May 22, 2011
Sunday, 6:30 pm
West Building, West Garden Court

Admission free

Program

Gustav Mahler (1860–1911)

Symphony no. 1 in D (“Titan”)

Langsam. Schleppend. Wie ein Naturlaut.

Im Anfang sehr gemächlich

(Dragging slowly; like a sound of nature; at the outset very leisurely)

Kräftig bewegt, doch nicht zu schnell

(Strongly moving, but not too fast)

Feierlich und gemessen, ohne zu schleppen

(Solemn and measured, without dragging)

Stürmisch bewegt–Energisch

(With stormy movement–energetic)

The Musicians

ALEXANDRIA SYMPHONY ORCHESTRA

Northern Virginia's premiere fully professional orchestra, the Alexandria Symphony Orchestra was founded in 1954 and has established a reputation for thematic and multi-disciplinary programming that features a mix of classical and contemporary music. Under the baton of music director Kim Allen Kluge, the symphony has distinguished itself through powerful performances marked by poetry and vision. This is the third time that Maestro Kluge and the ensemble have brought a special symphonic program to the National Gallery. In 2007 the orchestra played music of Beethoven in honor of the exhibition *J. M. W. Turner*, and in 2009 it performed the *Four Last Songs* of Richard Strauss with soprano Alessandra Marc.

KIM ALLEN KLUGE

Recognized throughout the region as an orchestra builder, conductor Kim Allen Kluge celebrates twenty-four years as music director of the Alexandria Symphony Orchestra. Noting his accomplishments in this regard, the *Washington Post* wrote: "Kluge has fashioned an ensemble with tremendous musical responsiveness." He has also made his mark as an arranger, chamber musician, chorus director, composer, concertmaster, concerto soloist, organist, orchestral keyboardist, recitalist, singer, vocal coach, and wind player. A graduate of the Oberlin College Conservatory of Music, where he served as concertmaster of the Oberlin Chamber Orchestra and received the coveted Arthur Dann Award for Outstanding Pianist and the Pi Kappa Lambda Scholarship for musical excellence, Kluge pursued graduate studies in piano and conducting at the University of Maryland and received a conducting diploma from the Accademia Musicale Chigiana in Siena, Italy. Dedicated to ongoing development of his skills, he has participated in the conducting program of the Tanglewood Music Center, where he studied with Roger Norrington, Seiji Ozawa, and Simon Rattle. Kluge has guest-conducted the Baltimore Lyric Opera, Boston Pops, and Mannheim Chamber orchestras as well as the Sinfonietta de Paris and Les Solistes Parisiens.

No concert on Sunday, May 29, 2011.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov